

Amusements.

THE DRATTONS IN NEWARK.
DRATTON'S PARLOR-OPERS—NEARLY OLIVEIRA,
HENRIQUE, &c., are now NEW YORK TO-NIGHT only.
They open at PHILADELPHIA NEXT MONDAY.

THE SECOND OPERATIC RECITAL in
BROOKLYN.—Will take place at the
AUBREY, Atlantic, corner of Clinton, on
FRIDAY, January 27, 1860, at 8 o'clock.

The manager's respectful announcement that they have engaged
Mad. JUHANNSEN, Soprano. Sir. TANARO, Tenor.
In addition to the soloist mentioned in the first Concert, Carl
Andreas Conductor; Dr. Nell, Violinist.
Tickets, with reserved seats, \$1.00

To be had at F. & N. INGRAM'S Drug Store, No. 129 Atlantic-
st., and at C. Price's Music Store, No. 252 Fulton-st., and at the
door.

MISS E. GOLMAN'S GRAND CONCERT.—MISS E. GOLMAN began her tour with her friends, and
while in Jersey City that she will give her first Concert, at
Metropolitan Hall, Jersey City, on the EVENING OF THURS-
DAY, Jan. 26, assisted by the following well-known artists:
Mr. APTOMMIS, Mr. EBEN, Mr. J. R. THOMAS, and Mr.
BRISTOW. Come to concert, 80c. Tickets 20 cents;
to be obtained at the Book and Music Stores.

MR. AND MRS. G. VANDENHOFF'S
DRAMATIC REHEARSAL.—Hope CHAMBERS, 8 o'clock.
HAROLD and JULIE (Scenes),
And a new Comic Extravaganza called
PADDY IN FRANCE;

LIND THE LOAN OF A GRIDIRON.
Admission, 25 cents; Reserved Seats, 50 cents.

WINTER GARDEN.—ON MONDAY NIGHT,
MATILDA HERON's new play of
LESLIE LESBLIA.

LESBLIA was received by a house crowded from pit to door with the
most UNBOUNDED ENTHUSIASM.

Especially a drama of the French sensation school, abounding in STRONG SITUATIONS AND STARTLING EFFECTS,

It at times held the audience spell-bound; and the MAGNIFICENT SCENERY and surroundings in which it was clothed drew repeated expressions of admiration and delight.

Speaking of the piece this morning, the critic of The Herald observed:

A marked change in the bills of this theater attracted last evening a very numerous, fashionable, and critical audience. The play is a translation, by Mrs. Heron, of a French drama, "Leslie," written by Victor Segur, for the Poete Saint Martin Theater, Paris, and produced there about five years ago. Miss Heron's play, which she calls "Leslie," is one of those musical products which are always subjective to the thrillsing effects in the acting and the scenery. The plots are always intricate and overwrought with incident, and the play deals with the passions rather than the affections. The endings are always good, but a little too tragic, however. Miss Heron's play was artistically and admirably performed. Miss Heron's performance throughly merits very high praise. Mr. Wallack's part is a very strong piece of character-painting, and it deserves the highest marks of the critics.

Mr. George Jordan's galloping bearing and appearance, and excellent acting vindicated, in the clearest manner, his position as the Jesus Christ of the American stage. Mrs. Aden and Miss Weston were good.

The play was exceedingly well gotten up in the way of scenery, costume, &c. The mountain pass, in the second act, of course, was the most picturesque scene views we ever remember to have witnessed in this country.

The play is a drama.

The situations on the piece are excellent, and were superbly vitalized by the admirable acting of all the principal artists. Mr. J. H. Wallack, Jr., was very fine as Leslie, the courageous actress. His acting is thorough and artistic. Mr. Jordan, as Leslie, is, I think, made the most of a part which demands great presence as well as good acting. Mr. Weston, as Sophie, was good, but a little too tragic, however. Mrs. Weston's part is a very strong piece of character-painting, and it deserves the highest marks of the critics.

The play has been produced in the most lavish style by the manager of the Winter Garden; the scenery is frequently magnificently done, and the costumes are superb.

Mr. Wallack's part is due to Mr. Jordan, the present stage manager, under whose direction the work has been produced.

Founded by these expressions of approbation and the unanimous acclamations with which the play was received, the management of the Winter Garden is in no danger.

EVERY NIGHT.

UNTIL FURTHER NOTICE.

This Evening the performance will be for the benefit of the Netherland's Benevolent Congregation, with

NEW SCENERY AND NEW COSTUMES.

EDINBURGH IN '37.

THE TRIAL OF EFFIE DEANS, realizing Lander's celebrated picture.

THE ATTACK ON THE TOBOOTH.

A new Overture to the Heart of Mid-Lothian, and new descriptive music, have been composed expressly to accompany and illustrate this play.

MR. THOMAS BAKER.

Dress Circle Seats may be secured ONE WEEK in advance.

Doors open at 7 o'clock.

WALLACE'S THEATER.—NEW SCOTTISH DRAMA TO-NIGHT, WEDNESDAY, Jan. 25, 1860.

AND EVERY NIGHT THIS WEEK.

Miss AGNES ROBERTSON, as JEANIE DEANS,

as EFFIE DEANS.

In Sir Walter Scott's beautiful domestic story, dramatized especially for this theater, by DION BOURCICAULT, esq., author of "Jessie Brown."

IN THESE ACTS,

THE HEART OF MID-LOTHIAN,

Produced under the direction and superintendence of Mr. Bourcicault, and every night, by the same company.

NEW SCENERY AND NEW COSTUMES.

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Doors open at 7 o'clock.

TODAY (EDNESDAY) AND EVERY NIGHT THIS WEEK.

WILL BE ACTED

SECOND THE AMERICA,

Adapted from Octave Feuillet's celebrated story expressly for this theater, consisting of a prologue and five acts, entitled THE TRIAL OF EFFIE DEANS.

A POOR YOUNG MAN.

The Overture, Incidental Chorus and Music composed especially for the occasion by Mr. Timothy.

Mechanical piano, by Mr. Van Halton and assistants.

THE CAST will be distributed as follows:

THE PROLOGUE.

MANUEL MARQUET DE CHAMPOIS, ... Mr. Lester Wallack

Doctor Desmarres (formerly of the French army) ... Mr. Strohman

Louise Allard, ... Mrs. ... Violin

J. W. Walk, Jr., ... as ... Oboe

George Jordan, ... as ... Clarinet

T. B. Johnson, ... as ... Bassoon

J. H. Stoddart, ... as ... Bassoon

The Dogs

The piece has been produced under the direction of JOSEPH JEFFREY, and the cast consists of Mrs. Jordan, and the scenery has been painted by Mr. Hayes and Mr. Perkins.

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